

# MEG OLSON

(952)-807-6929

mmolson14@gmail.com

www.megolsonactor.com

eyes: blue

hair: blonde

height: 5'5

## THEATRE

<b><i>Othello</i></b>	Desdemona	The Fern Shakespeare Company	dir. Ameer Vyas
<b><i>The Two Noble Kinsmen</i></b>	Emilia	Shakespeare Theatre of New Jersey Professional Training Program	dir. Brian Crowe
<b><i>Twelfth Night</i></b>	Andrew Aguecheek	Shakespeare on The Rocks	n/a
<b><i>The Earth is Flat</i></b>	Shelley	CCM Acting Studio Series	dir. Richard Hess
<b><i>Love and Information</i></b>	Various	CCM Acting Mainstage	dir. Brant Russell
<b><i>Her Naked Skin</i></b>	Prison Wardress	CCM Acting Mainstage	dir. Richard Hess
<b><i>Middletown</i></b>	Public Speaker/ Various	CCM Acting Studio Series	dir. Richard Hess
<b><i>The Hunchback of Seville</i></b>	#2	Know Theatre of Cincinnati	dir. Brant Russell
<b><i>Play it Again, Sam</i></b>	Barbara	Artistry	dir. Peter Moore
<b><i>Julius Caesar</i></b>	Calphurnia	CCM Lab Production	dir. James Egbert
<b><i>The Fall of Troy</i></b>	Aphrodite	Shakespeare Theatre of New Jersey Professional Training Program	dir. Stephen Davis

## DEvised THEATRE

<b>H2O: A Play About Water</b>	Water at Guantanamo Bay	Edinburgh Festival Fringe, Cincinnati Fringe Festival
<b>Flipping Channels</b>	The Witch	CCM Transmigration New Works Festival
<b>Neutral and Non-Partisan</b>	Dr. Nora Wentworth	CCM Transmigration New Works Festival

## FILM

<b>'The Musician'</b>	Supporting	Zima Network/Ryan Quinlan Productions
<b>'How to Feel'</b>	Principal	CCM Acting/Electronic Media Production
<b>'In Silence'</b>	Featured	Pajama Island Productions

## TRAINING

University of Cincinnati College-Conservatory of Music (CCM Acting) – BFA Acting Cum Laude  
Acting: Richard Hess, k. Jenny Jones, Giles Davies, Benard Cummings, Susan Felder, Michelle O'Neill, Kenneth Washington  
Voice: Rocco Dal Vera, D'Arcy Smith, Andrew Wade, Andrea Leap, Jerry Elsbernd  
Movement: Susan Moser, Susan Felder, Donnie Mather, Andrea Tutt, Giles Davies  
Combat: k. Jenny Jones, Doug West  
Improv: Second City Improv Level 1, Tracy Connor

## SPECIAL SKILLS

Mezzo-Soprano (E3-A5), Unarmed (SAFD Recommended), Rapier/Dagger (SAFD Basic), Dialects (RP, Cockney, US Southern, Minnesotan), IPA Proficient, Basic Ukulele/Guitar/Piano, Horseback Riding (Dressage, Western), turtle mating sound, Marcel the Shell, and other weird voices, Active Passport and Driver's License

non-AEA